



LANGUAGE HEADQUARTERS Online Tutorials

Promoting LANGUAGE ARTS | Practicing the ART of LANGUAGE

Tutorial: *Modern World History-Based Language Arts*

Grades: 7 through 9

Time: Mondays, 12:00-1:30 pm (Eastern Time)

Cost: \$600 or two payments of \$300 each.

Designed with an investigative motif, *Modern World History-Based Language Arts* sets students on a quest of learning language arts while focusing on modern world history! Jet-setting the globe, students track vexing vocabulary, crack critique codes, and demystify puzzling punctuation! Live and interactive, this class features all nine units of IEW's *Structure and Style*™ methodology paired with modern world history source texts. Examining historical events from Ivan the Terrible's military dominance of Russia to the rise of communism after World War II, students learn to write and write to learn while globe-trotting through time!

Together with their global time-travel, students encounter a diverse assortment of short stories, poems, and novels complimenting eras of modern world history. Furnished with literature study guides for each novel, students uncover the basic elements and techniques of literary analysis. Students' poetry packets afford them the opportunity to internalize and experiment with specific literary devices. Combined with a Socratic discussion format, the literature study guides and poetry packets challenge students to improve their moral imaginations and enhance their enjoyment of great and good literature. From the nosey young woman from Kent in Lear's humorous limerick, "There Was a Young Lady" to Morpurgo's novel of Joey, a farm horse on frontlines during World War I in *War Horse*, students learn to celebrate beauty, identify virtues, and discern consequences.

Students in *Modern World History-Based Language Arts* participate in a private virtual classroom in which [IEW® Accomplished Instructor, Ericka McClelland](#), guides them through their weekly language lab investigations. After class, students download their weekly 4-day assignment schedule and customized checklists required to complete the week's assignments. Once completed, students upload their work to their Google docs folder shared with Mrs. McClelland. Students receive weekly personalized feedback on each completed assignment. Equipped to approach language arts confidently and the art of language competently, students gather insightful intel on their quest to understand global trends of the past!

Overview of Topics Covered: Banned Words Review, Dress-Ups & Sentence Openers Review, Transitions, Decorations, Triples & Advanced Style, Greek & Latin Word Roots, SAT Vocabulary, Grammar in Context, Punctuation & Usage, Reading Comprehension Strategies, Response to Literature, and MLA Formatting & Citations.

ENROLLMENT PREREQUISITES:

No previous IEW writing experience is required. Accommodations may be made for students with experience using advanced levels of *Fix-It! Grammar* and/or *Wordly Wise* vocabulary.

REQUIRED MATERIALS:

ITEMS	ISBN#
Institute for Excellence in Writing Materials	
Fix-It! Grammar: Little Mermaid [Book 4 Teacher/Student Combo]	978-1-62341-354-5
Modern World History-Based Writing Lessons [Student Book only]	978-1-62341-331-6
Student Resource Package [Packet and Binder]	978-1-62341-277-7
Additional Materials	
Wordly Wise 3000, Book 8, Student Edition (4th Edition)	978-083887-708-1
Wordly Wise 3000, Book 8, Answer Key (4th Edition)	978-083887-733-3
Calico Captive	0-618-15076-5
The Endless Steppe	978-0-06-440577-5
War Horse	987-0439-79664-4
Animal Farm	978-0451-52634-2