



Tutorial: *Medieval History-Based Language Arts*

Grades: 7 through 9

Time: Mondays, 10:00 am-11:30 pm (Eastern Time)

Cost: \$600 or two payments of \$300 each.

Designed with an investigative motif, *Medieval History-Based Language Arts* sets students on a quest of learning language arts while focusing on medieval history! Meandering through medieval Europe, students track vexing vocabulary, crack critique codes, and demystify puzzling punctuation! Live and interactive, this class features all nine units of IEW's *Structure and Style™* methodology paired with medieval history source texts. Examining the rise of the Catholic Church, the coronation of monarchs, and the establishment of feudalism, students learn to write and write to learn medieval history's role in molding western civilization!

Linked to their learning about the Middle Ages, students encounter a diverse assortment of short stories, poems, and novels complimenting trends and topics of medieval history. Furnished with literature study guides for each novel, students uncover the basic elements and techniques of literary analysis. Students' poetry packets afford them the opportunity to internalize and experiment with specific literary devices. Combined with a Socratic discussion format, the literature study guides and poetry packets challenge students to improve their moral imaginations and enhance their enjoyment of great and good literature. From a young boy who draws Excalibur from the stone in *The Story of King Arthur and His Knights* to Asta's son who discovers his true identity in *Crispin: The Cross of Lead*, students learn to celebrate beauty, identify virtues, and discern consequences.

Students in *Medieval History-Based Language Arts* participate in a private virtual classroom in which [IEW® Accomplished Instructor, Ericka McClelland](#), guides them through their weekly language lab investigations. After class, students download their weekly 4-day assignment schedule and customized checklists required to complete the week's assignments. Once completed, students upload their work to their Google docs folder shared with Mrs. McClelland. Students receive weekly personalized feedback on each completed assignment. Equipped to approach language arts confidently and the art of language competently, students immerse themselves in the misery and merriment of the Middle Ages.

Overview of Topics Covered: Dress-Ups & Sentence Openers, Banned Words, Transitions, Decorations, Triples & Advanced Style, Greek & Latin Word Roots, SAT Vocabulary, Grammar in Context, Punctuation & Usage, Reading Comprehension Strategies, Response to Literature, and MLA Formatting & Citations.

ENROLLMENT PREREQUISITES:

No previous IEW writing experience is required. Accommodations may be made for students with experience using advanced levels of *Fix-It! Grammar* and/or *Wordly Wise* vocabulary.

REQUIRED MATERIALS:

ITEMS	ISBN#
Institute for Excellence in Writing Materials	
Fix-It! Grammar: Robin Hood [Book 2 Teacher/Student Combo]	978-1-62341-352-1
Medieval History-Based Writing Lessons [Student Book only]	978-1-62341-311-8
Student Resource Package [Packet and Binder]	978-1-62341-277-7
Additional Materials	
Wordly Wise 3000, Book 7, Student Edition (4th Edition)	978-083887-707-4
Wordly Wise 3000, Book 7, Answer Key (4th Edition)	978-083887-732-6
The Story of King Arthur and His Knights retold by Tania Zamorsky	978-140272-534-0
The Shadow Spinner	0-689-83051-3
Crispin: The Cross of Lead	0-7868-1658-9
The King's Shadow	0-440-22011-4