

LANGUAGE HEADQUARTERS Online Tutorials

Promoting LANGUAGE ARTS | Practicing the ART of LANGUAGE

Tutorial: *Writing Works 2.0*

Grades: 6 through 8

Time: Mondays, 10:00 am-11:30 am (Eastern Time)

Cost: \$600 or two payments of \$300 each

Duration: 2 semesters (14 weeks each)

Designed with an investigative motif, *Writing Works 2.0* sets students on the trail of learning language arts while experiencing a broad array of topics, tales, and trailblazing celebrities. Traipsing along with the likes of Nikola Tesla, students track vexing vocabulary, crack critique codes, and demystify puzzling punctuation! Whether sheltering in the safehouses of the Underground Railroad with Harriet Tubman or hoisting the sails of the *Endurance* with Ernest Shackleton’s crew exploring Antarctic, *Writing Works 2.0* students learn to communicate with clarity and confidence. Live and interactive, this tutorial features all nine units of IEW’s Structure and Style™ methodology and pairs it with both the award-winning *Fix-It! Grammar* and *Wordly Wise 3000* vocabulary series to incrementally build students’ grammar and vocabulary skills within the context of writing.

Complimenting students’ composition skills is a classic short story collection selected for ennobling students’ moral imagination and enhancing their enjoyment of virtuous literature. Socratic discussion guides and short story packets provided for each of the selected stories promote students’ comprehension, develop students’ annotation and literary analysis skills, and challenge students’ understanding of how the work reflects the author’s worldview. With each classic story, students learn to celebrate beauty, identify virtues, and discern consequences.

Students in *Writing Works 2.0* participate in a private virtual classroom in which [IEW® Accomplished Instructor, Ericka McClelland](#), guides them through their weekly assignments. After class, students download their weekly 4-day assignment schedule and customized checklists required to complete the week’s assignments. Once completed, students upload their work to their Google docs folder shared with Mrs. McClelland. Students receive timely personalized feedback on each completed assignment. Equipped to approach language arts confidently and the art of language competently, students appreciate the feats, fables, and famous personalities of *Writing Works 2.0*.

Overview of Topics Covered: Banned Words, Dress-Ups & Sentence Openers, Transitions, Decorations, Triples & Advanced Style, Greek & Latin Word Roots, SAT Vocabulary, Grammar in Context, Punctuation & Usage, Reading Comprehension & Basic Annotation Strategies, Text-based & Literary Prompt Responses, and MLA Formatting & Citations.

ENROLLMENT PREREQUISITES:

Previous IEW writing experience is required.

REQUIRED MATERIALS:

TITLE	ISBN#
Structure and Style for Students: Year 2, Level B [Binder & Student Packet]	978-1-62341-534-1
Fix-It! Grammar: Level 4 Mowgli and Shere Khan [Teacher/Student Combo]*	978-1-62341-378-1
*Teacher’s Manual is required to check student’s work.	
Portable Walls for Structure and Style Students	978-1-62341-327-9
Portable Wall: Grammar on the Go	978-1-62341-297-5
Wordly Wise 3000, 4th Edition, Grade 8 Set, STUDENT WORKBOOK ONLY	978-0-83887-708-1
Wordly Wise 3000, 4th Edition, Grade 8 Set, ANSWER KEY	978-0-83887-733-3
Classic Short Story Collection “All American Slurp” by Lensey Namioka, “Charles” by Shirley Jackson, “The Lottery” by Shirley Jackson, “The Gift of the Magi” O. Henry, “The Lady or the Tiger” by Frank R. Stockton, “The Friday Everything Changed” by Anne Hart, “The Scarlet Ibis” by James Hurst, “Fish Cheeks” by Amy Tan, and “The Legend of Gelert.”	Provided.