



LANGUAGE HEADQUARTERS Online Tutorials

Promoting LANGUAGE ARTS | Practicing the ART of LANGUAGE

Tutorial: *American History-Based Language Arts*

Grades: 7 through 9

Time: Tuesdays, 10:00-11:30 am (Eastern Time)

Cost: \$600 or two payments of \$300 each.

Designed with an investigative motif, *American History-Based Language Arts* sets students on the trail of learning language arts while focusing on American history! Traipsing through time, students track vexing vocabulary, crack critique codes, and demystify puzzling punctuation! Live and interactive, this class features all nine units of IEW's *Structure and Style™* methodology paired with American history source texts. Examining historical topics and trends from Christopher Columbus and his near-mutinous crew to Donald J. Trump and his remarkable win of the presidency, students learn to write and write to learn America's star-spangled past!

Combined with their star-spangled learning, students encounter a diverse assortment of short stories, poems, and novels complimenting eras of American history. Furnished with literature study guides for each novel, students uncover the basic elements and techniques of literary analysis. Students' poetry packets afford them the opportunity to internalize and experiment with specific literary devices. Combined with a Socratic discussion format, the literature study guides and poetry packets challenge students to improve their moral imaginations and enhance their enjoyment of great and good literature. From Shel Silverstein's humorous poem "Sick" to Uchida's sobering novel *Journey to Topaz*, students learn to celebrate beauty, identify virtues, and discern consequences.

Students in *American History-Based Language Arts* participate in a private virtual classroom in which [IEW® Accomplished Instructor, Ericka McClelland](#), guides them through their weekly language lab investigations. After class, students download their weekly 4-day assignment schedule and customized checklists required to complete the week's assignments. Once completed, students upload their work to their Google docs folder shared with Mrs. McClelland. Students receive weekly personalized feedback on each completed assignment. Equipped to approach language arts confidently and the art of language competently, students salute the red, white, and blue of America's past.

Overview of Topics Covered: Banned Words, Dress-Ups & Sentence Openers, Transitions, Decorations, Triples & Advanced Style, Greek & Latin Word Roots, SAT Vocabulary, Grammar in Context, Punctuation & Usage, Reading Comprehension Strategies, Response to Literature, and MLA Formatting & Citations.

ENROLLMENT PREREQUISITES:

No previous IEW writing experience is required. Accommodations may be made for students with experience using advanced levels of *Fix-It! Grammar* and/or *Wordly Wise* vocabulary.

REQUIRED MATERIALS:

ITEMS	ISBN#
Institute for Excellence in Writing Materials	
Fix-It! Grammar: Frog Prince, or Just Deserts [Book 3 Teacher/Student Combo]	978-1-62341-353-8
U.S. History-Based Writing Lessons, [Student Book only]	978-1-62341-324-8
Student Resource Package [Packet and Binder]	978-1-62341-277-7
Additional Materials	
Wordly Wise 3000, Book 8, Student Edition (4th Edition)	978-083887-708-1
Wordly Wise 3000, Book 8, Answer Key (4th Edition)	978-083887-733-3
Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy	0-15-216427-8
Johnny Tremain	978-0-547-61432-8
Journey to Topaz: A Story of the Japanese-American Evacuation	1-890771-91-0
The Witch of Blackbird Pond	987-0-547-55029-9